

The background image shows a close-up of a linocut printing press. A metal frame holds a block of linoleum in place. A red crayfish is the central subject of the linocut, surrounded by green foliage. The press mechanism, including rollers and a handle, is visible. The text is overlaid on the upper part of the image.

ATELIER DE GRAVURE

INITIATION À LA TETRAGRAVURE

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SAMEDI 24 OCTOBRE -14H -17H - 50€